

## A WORD ABOUT THE TEXT OF THE GLORIA

“The Gloria, the great doxology (hymnus angelicus) in the Mass, is an ancient hymn of praise addressed to the persons of the Trinity, each in turn. The opening line of the hymn is taken from Scripture (Luke 2:14), where the angels announce the birth of Christ to the shepherds. The hymn from his exile in Phrygia (360) and introduced the hymn to the Western Church. The prayer has been an integral part of the Mass since the 5th century. The Gloria is one of the only remaining liturgical prayers that were composed by private persons instead of being comprised exclusively of scripture. There are five main sections of the prayer. The first invokes the Godhead, and requests peace; the second, a section of praise and thanksgiving. The third section, the “Domine” section, names God in various titles as “Lord”. The fourth section appeals to his nature as redeemer, and the final fifth section proclaims him Lord of all. (from The New Grove Italian Baroque Master, Denis Arnold)

Thank-you choir, Vincent Knight, Dr. John Cornelius, Trung Trinh, soloist, and orchestra for your dedication and commitment to the music ministry of First Presbyterian Church Kingwood, for without you this program and this year of successful music would not be possible. May the grace of our Lord be with you and your families.



## ANTONIO VIVALDI'S GLORIA

MARCH 28TH, 2010



FIRST PRESBYTERIAN  
CHURCH OF KINGWOOD

Prelude <i>(Please remember to silence your cell phone during the Prelude)</i>	I Walked Today Where Jesus Walked	Downing		<b>Domine Fili Unigenite</b> Chorus	
Welcome & Announcements		Rev. Dr. Jim Davis		Domine Fili unigenite, Jesu Christe.	Lord the only begotten Son, Jesus Christ.
*Hymn #155	All Glory, Laud and Honor	ST. THEODULPH			
Children's Choirs	Antiphonal Hosanna	Smith			<b>Domine Deus, Agnus Dei</b> Beth Higgins and Chorus
Offertory	The Holy City	Weatherly/Adams. Arr. J. Cornelius		Domine Deus, Agnus Dei, Filius Patris, Qui tollis peccata mundi, miserere nobis.	Lord God, Lamb of God, Son of the Father, you who take away the world's sins, have mercy on us
	<b>ANTONIO VIVALDI GLORIA</b>				
	<b>Gloria in excelsis</b> Chorus				<b>Qui tollis</b> Chorus
Gloria in excelsis Deo		Glory to God on high.		Qui tollis peccata mundi, suscipe deprecationem nostram.	You who take away the world's sins, receive our prayer.
	<b>Et in terra pax</b> Chorus				<b>Qui sedes ad dexteram</b> Beth Higgins
Et in terra pax		And on earth peace to To all men of good will.		Qui sedes ad dexteram Patris, miserere nobis.	You who sit to the right of the Father, have mercy on us.
	<b>Laudamus te</b> Beth Higgins – Lynn Boninsegna				<b>Quoniam tu solus sanctus</b> Chorus
Laudamus te, benedicimus te. Adoramus te, glorificamus te.		And on earth peace to men of good will.		Quoniam tu solus sanctus, tu solus Dominus, tu solus	For only you are holy. Thou art the Lord. Thou only art most high. O Jesu Christ.
	<b>Gratias agimus tibi</b> Chorus				<b>Cum Sancto Spiritu</b> Chorus
Gratias agimus tibi		We give thanks to you.		Cum sancto spiritu in gloria Dei Patris. Amen	With the Holy Spirit, in the glory of God the Father. Amen
	<b>Propter magnam gloriam</b> Chorus				
Propter magnum gloriam tuam		For your great glory.		<b>Benediction</b>	Rev. Dr. Jim Davis
	<b>Domine Deus</b> Laura Nielsen				
Domine Deus, Rex celestis. Deus Pater omnipotens.		Lord God, heavenly King. God the Father almighty.		Postlude	Toccata Liturgique Eliot
				<i>*Those who are able, please stand.</i>	