

SERVICE FOR THE LORD'S DAY

8:30 A.M. & 11:00 A.M. — TRADITIONAL WORSHIP SERVICE

Assurance of Pardon

L: Hear the Good News! The Bible says "There is therefore now no condemnation for those who are in Christ Jesus."

P: In Jesus Christ, our sins have been forgiven. Thanks be to God!

*Gloria Patri

*Passing the Peace

L: The peace of the Lord be with you all.

P: And also with you.

Children's Sermon (11:00 a.m.)

Anthem

"Hallelujah" from Mount of Olives

L.v. Beethoven

Easter Prayers

LISTENING TO GOD'S WORD

Old Testament Lesson Isaiah 61:1-3 (Page 1115)

***Hymn #185** *The Day of Resurrection!*
LANCASHIRE

***Gospel Lesson** Luke 24:1-12 (Page 1574)

L: This is the Word of the Lord.

P: Thanks be to God.

Sermon

"Easter Jubilee"

Dr. Jim Davis

(Print or listen to each week's sermon by going to www.fpc-kingwood.org)

RESPONDING TO GOD'S WORD

*The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Offertory

Were You There?

Spiritual, arr. C. Courtney

Todd Miller, tenor

*Hymn #188

Thine Be The Glory

MACCABAEUS

*Choral Benediction

Hallelujah

L.v. Beethoven

(Reprise)

Postlude

Tocatta from 5th Symphony

C.M. Widor

Today's Music

Beethoven's "Hallelujah" is one of the more thrilling pieces of music heard regularly in Christian worship. It is the final movement from a dramatic oratorio entitled *Christus am Ölberge*, or "Christ on the Mount of Olives." Written in 1802-1803, this work depicts Christ's decision in the Garden of Gethsemane to be obedient-even unto death on a cross. Dramatically, when this decision is finally made, the chorus of angels erupts into a glorious song of praise "Unto God's Almighty Son," who conquered death. Since it was written on the cusp of Beethoven's "Heroic" period, when he became the revolutionary composer we love today, some scholars suggest Beethoven was sensitized to the saga of Christ's passion because he was suffering from the ravages of his acute hearing loss.

Easter Communion will be served in the Chapel immediately following the benediction.

**Those who are able, please stand.*

SERVICE PARTICIPANTS

Music Participants

Dr. John Cornelius, II, Piano

John Gearhart III, Organ

Jeff Grass, Trumpet

Meredith Huffman, Timpani

Lay Reader

8:00 a.m.— Ken Sever

11:00 a.m.— Jennifer Arthur

Elder of the Week

Andrew Boyd

Deacon of the Week

Ester Zavala

Greeters

8:30 a.m. - Harry & Jean Jacobson

11:00 a.m. - Gailor & Ruth Justice & granddaughters

Ushers

8:30 a.m.— Captain Mike Townsend, Lew Ifft, Pat Murphy, Tom Mattox, Harvey Louderback, Warren Kuh, Anne Townsend, Don Gilbert, Wilson Humphrey

11:00 a.m.— Captain Roger Whitney, Bob Dorrill, Rhonda Bloomer, John Bloomer, Earl Hale, Wanda Hicks, Laurie Jones, David Jones, Tom Schafer, Steve Stout, Mary Whitney

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